

PCD Pick-Up Band - June 2017

(Based on May 2017 PUB list with a few **additions and changes**)

Reels

- A. Tripping to the Well (G) / How Many Miles to Boston Town (D) / On the Danforth (A)**
- B. Hughie Shorty (G) / Poor Old Woman (Ador) / Robertson's (A) (R&O 2016)**
- C. Rabbit in the Peapatch (D) / Going to the Wedding to Eat a Piece of Cake (G) / Shenandoah Falls (A) (R&O 2016)**
- 1. Bouchard's Hornpipe (D) / Reel de Montreal (G) / **Eddie's (G)**
- 2. Crockett' Honeymoon (G) / Boatman (A) / Jaybird (D)
- 3. March of St. Timothy (G) / Down the Brae (Em) / Mairi's Wedding (A)
- 4. Over the Waterfall (D) / June Apple (Amix)
- 5. Pretty Little Dog (Ador) / West Fork Girls (D)
- 6. Reel de Montebello (Am) / Reel St. Paul (A)
- 7. Reign of Love Em) / Shake out your Shoes (Bm)
- 8. **Red Haired Boy (A) / Rock the Cradle, Joe (D)**
- 9. Scollays (Em) / Farewell to Whiskey (G) / Miss Murray of Lintrose (A)
- 10. Seneca Square Dance (G) / I'll Fly Away (D) / When the Roll is Called (G) / I'll Fly Away (A)
- 11. Shenandoah Falls (A) / The Wren (Bm)
- 12. Staten Island (D) / Old Grey Cat (Em)

Jigs

- 14. First Glance (D) / Reunion (A) / Freeland's Jig #2 (D - Dm)
- 15. Horse with a Heart (D) / The Puppeteer (G) / Nina (A)
- 16. Hullochan's (G) / Stool of Repentance (A) / Charlie Hunter's (D)
- 17. Le Torment (G) / Hommage a OJNAB (D) / La fee des dents (G)
- 18. Thank you Lisa Ornstein (C) / Reel a quarte (quatre)

Hambo

- 19. Skinnbracka med Lucka

Schottis

- 20. Schottis efter Anders Dahl

Waltzes

- D. Sound Prospects (F)**
- 21. Sound of Jura (G)
- 22. Kärleksvalsen (G)
- 23. Toscana (Am)

Tripping to the Well

Musical score for "Tripping to the Well" in G major, 4/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in quarter and eighth notes. Chord symbols are placed above the staff: G, C, D, G, D. The second staff continues the melody with chord symbols: G, C, D, G, Em, D, G. The third staff features a more complex melody with chord symbols: G, G, C, G, Em, Am, D. The fourth staff concludes the piece with chord symbols: G, G, C, G, Em, D, G. The piece ends with a double bar line and repeat dots.

R&O 2012, version 1

How Many Miles to Boston Town

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Musical score for "How Many Miles to Boston Town" in D major, 4/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The melody is written in quarter and eighth notes. Chord symbols are placed above the staff: D, G, D, A7. The second staff continues the melody with chord symbols: D, G, Em, A7, D. The third staff features a more complex melody with chord symbols: D, G, D, Em, A7, G. The fourth staff concludes the piece with chord symbols: D, G, D, Em, A7, D. The piece ends with a double bar line and repeat dots.

R&O 2012, version 1

On the Danforth

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Musical score for 'On the Danforth' in G major (one sharp) and 4/4 time. The score consists of four staves of music. The first two staves are the first line of the piece, and the last two staves are the second line. The first line has a repeat sign at the end. The second line also has a repeat sign at the end. The notes are: Staff 1: G4, A4, B4, G4, F#4, E4, D4, C#4, B3, A3, G3. Staff 2: G4, A4, B4, G4, F#4, E4, D4, C#4, B3, A3, G3. Staff 3: G4, A4, B4, G4, F#4, E4, D4, C#4, B3, A3, G3. Staff 4: G4, A4, B4, G4, F#4, E4, D4, C#4, B3, A3, G3. Chords are indicated above the notes: Staff 1: A, E, D, F#m, E. Staff 2: A, E, D, F#m, E, A. Staff 3: A, A, Bm, A/C#, D, A/E, E. Staff 4: F#m, E/G#, A, D, A, E, A, D.

R&O 2009, version 1

Hughie Shorty

Chord progression for "Hughie Shorty":

Staff 1: G, D7, G, C, G/B, Am, D7

Staff 2: G, D7, G, C, G, 1 D7, G, 2 D7, G

Staff 3: G, C, G, Em, Am, D

Staff 4: 1 G, C, G, Em, D7, G

Staff 5: 2 C, G, Am, Em, C, G, D7, G

Poor Old Woman

Am Em Am D

Am Em Am Em 1 Am 2 Am

C D Em F G

Am Em Am Em 1 Am 2 Am

Robertson's Reel

aka Tom Anderson's A

Tom Anderson © 1938

A D A A E

A D A A E 1 A 2 A

A D A A F#m 3

A D A A E 1 A 2 A

Rabbit In The Peapatch

Traditional Southern

Musical score for 'Rabbit In The Peapatch' in G major (one sharp). The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in quarter and eighth notes. Chord symbols are placed above the notes: D, G, D, A. The second staff continues the melody and includes a double bar line with repeat signs. It features two first endings: '1 D' and '2 D'. The third staff continues the melody with chord symbols D, A, D, D, Bm, A, D. The fourth staff concludes the piece with chord symbols D, A, D, D, Bm, and a final double bar line with repeat signs. The key signature changes to two sharps (F# and C#) at the end of the piece.

Clean Break

Going To The Wedding To Eat A Piece Of Cake

Traditional Southern

Musical score for 'Going To The Wedding To Eat A Piece Of Cake' in G major (one sharp). The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in quarter and eighth notes. Chord symbols are placed above the notes: G, G, Em, Am, D. The second staff continues the melody with chord symbols G, G, C, G, C, D, G. The third staff continues the melody with chord symbols G, Am, G, Em, C, D. The fourth staff concludes the piece with chord symbols G, Am, G/B, D, G. The score ends with a double bar line and repeat signs, and the key signature changes to two sharps (F# and C#).

Shenandoah Falls

Traditional Southern

The musical score for "Shenandoah Falls" is presented in four staves, all in the key of A major (three sharps: F#, C#, G#). The first staff begins with a treble clef and a key signature of three sharps. It features a series of eighth notes, a triplet of eighth notes, and a dotted quarter note. Chords A, D, A, F#m, Bm, and E are indicated above the staff. The second staff continues the melody with similar rhythmic patterns and includes a triplet of eighth notes. Chords A, D, A, and E are shown. The staff concludes with a first ending (marked '1') and a second ending (marked '2'), both leading to a final A chord. The third staff features a bass line with a half note, a quarter note, and a dotted quarter note. Chords Bm, A, and Bm are indicated. The fourth staff continues the bass line with eighth notes and includes a triplet of eighth notes. It features first and second endings, with the first ending leading to a final A chord and the second ending leading to an E chord. The piece concludes with a final A chord, labeled "last time".

Eddie's Reel

Ed Plante

G D7 D7

1 D7 G 2 D7 G

G D7

D7 G

G C

Am D7 G

Sound Prospects

© Bob Pasquarello

The musical score for "Sound Prospects" is written in 3/4 time and consists of four staves of music. The key signature has one flat (Bb). The first three staves are continuous, while the fourth staff contains a repeat section with two endings. Chords are indicated by letters above the notes.

Staff 1: F, C, Bb, F, Bb, C

Staff 2: F, C, Bb, F, Bb, C, F

Staff 3: Bb, C, F, Dm

Staff 4: Bb, C, 1 Dm C Dm, 2 F C F